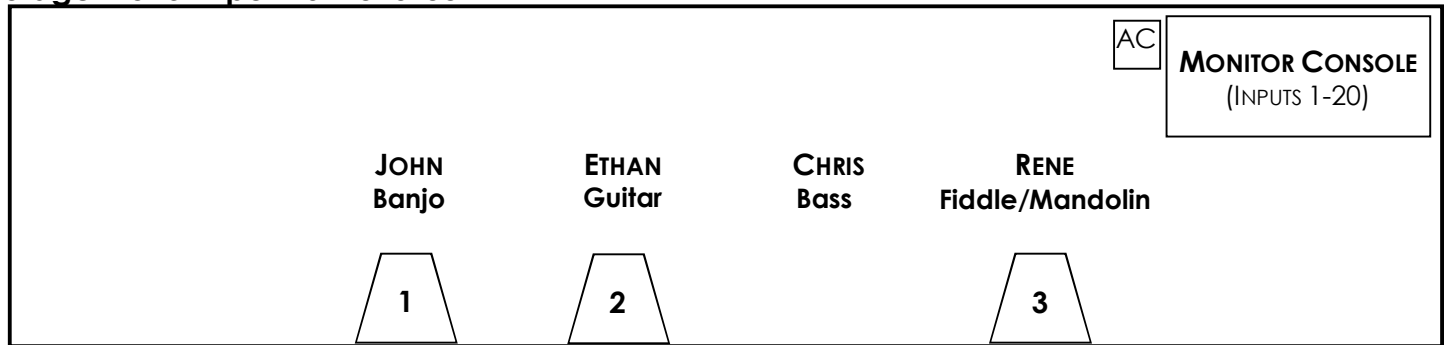




BOURBON BARREL CONGRESS

Stage Plot & Input List 2015-03

UPSTAGE



DOWNSTAGE

Input List	Mic	Stand	Note
1. Bass	XLR	N/A	No +48V! BBC Provides
2. Banjo	DPA 4099	N/A	+48V, BBC Provides
3. Guitar	ISOMAX2	N/A	+48V, BBC Provides
4. Fiddle	B98	N/A	+48V, BBC Provides
5. Mandolin	DPA 4099	N/A	+48V, BBC Provides
6. John Vox	e935	Tall Boom	BBC Provides
7. Ethan Vox	e935	Tall Boom	BBC Provides
8. Chris Vox	SM7B	Tall Boom	BBC Provides
9. Rene Talk	e835	Tall Boom	BBC Provides
10.-13. Guest 1-4	DI/57/58	TBD	House Provides, if needed
14. -	-	-	-
15.-16. Playback LR	iPod	N/A	No +48V! BBC Provides
17. MON Mix 1	XLR	<u>Pre-mixed monitor mix from X32 Rack. Patch to Wedge Mix 1.</u>	
18. MON Mix 2	XLR	<u>Pre-mixed monitor mix from X32 Rack. Patch to Wedge Mix 2.</u>	
19. MON Mix 3	XLR	<u>Pre-mixed monitor mix from X32 Rack. Patch to Wedge Mix 3.</u>	
20. FOH Talkback	Switched	-	House Provides

Notes

-BBC will be traveling with a monitor console (X32 Rack), XLR split, Wireless In-Ear Monitors and indicated microphones, DIs, and Stands

-The VENUE will provide:

- (3) matching wedge mixes w/ amplification (mixes derived from BBC monitor console)
- XLR cabling to connect (20) inputs to FOH from BBC monitor system (USL)
- 125V/20A AC outlets at locations indicated on the stage plot
- Mics/Stands/Cables for guest inputs (if needed)

-All audio system settings must be preserved between BBC sound check and performance. BBC channels may not be shared with other acts unless they are able to be fully recalled and patching confirmed immediately prior to show.

Any questions? Please call!

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Updated 2015-03

Initial _____